



TODAY DEADLINE FOR QUEEN NOMINATIONS: TEA TO BE TELEVISED

Do you want to see your favourite co-ed on T.V.? To-day is your last chance to ensure this possibility, as Monday's Queens' tea, which all nominees for Carnival Queen will attend, will be televised this year for the first time. Students are reminded, that all nominations must be handed in to George at the Tuck Shop by 4 pm today.

Through the generosity of several Carnival enthusiasts, the Queen and her four attendants are to receive a multitude of prizes. For the Queen there will be, among other things: a sweater from Van Guen's, a blouse from Mary Cullen's, lingerie from Mr. Astroff of Ripple's, a Jaeger's sweater from Whiteaway's, a hat and mitt set from Reitman's, and a record player from RCA Victor.

Each of the four finalists will be given: lingerie from Mr. Astroff of Ripple's, a compact from Ohman's, a hat and mitt set from Reitman's and other gifts as well. All nominees who attend the tea on Monday will be receive a surprise award.

Judging the candidates will be: Dr. C. D. Solin, Assistant Dean of Arts and Science; Bob Roberts, Executive Chairman of the Winter Carnival; Marv Gamaroff, President of SEC; Bev Mellen, Chairman of Carnival Queens; and as an added attraction, the guest judge will be Rosalind Courtright, who is now the feature singer at the Ritz Cafe.

Since this competition in no way resembles a beauty contest, the finalists will be picked on the merits of both their general appearance and poise.

"We should get a large turnout for the Queen's Tea on Monday. However, if we don't, I'll appoint myself king and pick a queen", said Bob Roberts, chairman of the Carnival.

CHESTER MACNAGHTEN PRIZES FOR CREATIVE WRITING

Two prizes, one of \$50 and the other of \$25, are offered annually in a competition for the best piece of creative writing in English submitted by a student of the University. The work submitted may be in prose or verse, and may be fiction, drama or essay. The material should be carefully selected and properly presented. The judges will not read untidy manuscripts or newspaper clippings.

Compositions that have appeared in print are not ineligible provided that they have been published since 1st March, 1954. Entries that win prizes or honourable mention will be retained by the University and filed in the Redpath Library.

No candidate may submit more than two entries.

The judges are appointed by the University Scholarships Committee which also decides all questions concerning eligibility.

Compositions must be typed or printed and must reach the Registrar on or before the 1st March, 1955.

T. H. Matthews,
Registrar,
McGill University.

Guess Who? For the first time in Winter Carnival history Montreal will have a new Mayor to crown McGill's new Carnival Queen. The crowning of the Queen is the climax of Forum Night scheduled for February 18.

Rehearsal Riots

Guys and Dolls

by Ruth Roskies

For an evening of real enjoyment, women and song, and a little beer on the side—there is absolutely nothing like a rehearsal of the Red and White Revue. The show promises to be good when it reaches Moyse Hall, but we seriously doubt whether it could be as much fun as a rehearsal.

Naturally, the rehearsal isn't fun for anyone except us. Don walks around with a perpetual cloud of worry about his head, directing everything from temperamental actresses to stage crews from pool room to ballroom. When a scene is finally down pat, that's just the time to start worrying—about the next scene.

Oration

The great citadel of the Gods, (the name of the show in case you haven't heard is Ye Gods!) That's a pun—it can mean Ye Gods, or Ye Gods! Capish?) stands in the middle of the ballroom like some unfinished building—University of Montreal students, please take note. Olympian Gods keep climbing up and down the stairs, or pose at the top for an impressive speech.

Peppy Songs

The songs are very peppy this year. In keeping pace with the mad music, some of the dancers have lost as much as 20 lbs. If you are on the chubby side of 250, don't take those pills that are bad for your health—join the Red and White chorus.

SEC WANTS STUDENTS TO OKAY REFERENDUM

Students' Society To Consider Constitutional Changes

By Dale English

With only one dissenting vote, the Students' Executive Council last night approved a motion to recommend to the Students' Society meeting on February 10 that the Students' Society Constitution be amended to permit the holding of referendums.

Brandon Chenault (Medicine), the only member to vote against the motion, felt that the effect of a referendum process might seriously endanger attendance at Students' Society meetings.

Chenault, as well as Avrum Cohen (Law) and John Jackson (Commerce), expressed the view that if students know that a referendum can be held, they will not attend Students' Society meetings. They said that a meeting might not be held before a referendum, and that consequently students would not have a clear view of what the issues at stake were.

Marv Gamaroff, president of the Students' Society, opposed this view, saying that the proposed amendment had clauses in it which would eliminate these pitfalls.

The Safeguards

The clauses, eight in number, stipulate that a referendum might be held at the discretion of the SEC only after a Students' Society has been called and at which a quorum was not present or was not present for the vote. If a quorum is not present, then the president of the Students' Society must hold an unofficial meeting in order to give those present a chance to discuss the questions.

The referendum is to be used
(Continued on Page 8)

CANCELLATION OF LECTURES

At the request of the Students' Executive Council, Senate has decided that all lectures and laboratory periods shall be cancelled between 2:00 and 3:00 pm. on Thursday, 10th February 1955, in order that students may attend an exceptionally important meeting of the Students' Society.

T. H. Matthews,
Secretary of Senate

DR. HEMLOW HEADS ENGLISH DEPT.

by Bryna Feingold

Dr. Joyce Hemlow, newly-appointed head of McGill's English Department, has become the first woman in the history of the University to obtain this position.

Dr. Hemlow's appointment, which was necessitated by former Department Head, Dr. Duthie's departure from the University, lasts only for the remainder of the season, till August 31.

After having received her primary education at Sydney Academy in her native Nova Scotia, Dr. Hemlow entered Queen's University. Here she obtained her B.A., honoured in English Language and Literature, and received her M.A., all within the space of four years.

A recipient of the Marty Memorial Travelling Fellowship, Dr. Hemlow proceeded on to Radcliffe where she studied for her Ph.D.

example, at just about this time of year, Corinne, who also has one of the leads in this year's production, decided to inject a line of her own. "Why you're Mrs. James", someone exclaimed. "Well who were you expecting, the slasher maybe?" Corinne retorted.

The cast voted unanimously to keep the line in the show. So far, no slasher, but as for those trick lines, there's still plenty of them.

In 1945 she became part of McGill's faculty.

Having been granted a Guggenheim Fellowship for study abroad, Dr. Hemlow gained access to a trunkful of unpublished journals and letters belonging to the eighteenth century English novelist Fanny Burney; the trunk had been in the possession of succeeding generations of the family for 120 years.

Dr. Hemlow has published articles about the manuscripts, and is presently completing a book "The History of Fanny Burney".

Dr. Hemlow has "many ideas and plans" for beneficial changes in the English Department, but thinks these should wait for the appointment of the new Department Head in August.

Editorial

MIT LEADS THE WAY

The Massachusetts Institute of Technology, currently acclaimed as the outstanding technical school on the Continent, has just recently initiated an experiment aimed at broadening the scope of its students' education. The experiment, when under way, will call for a selected number of MIT students, regardless of their specialized technical field, to spend up to 40% of their time in courses which deal with the humanities and social sciences. The idea is not new to MIT. Its students have been studying these so called "Arts" courses for a number of years, but never in the large doses proposed.

The experiment is being conducted in the hope of answering the question "is the present curriculum still giving the students too narrow an education". The scheme would naturally render the present four year study period leading to a "specialized" bachelor's degree inadequate to meet the technical requirements of that degree and consequently a student wishing to specialize must complete another year of schooling. In effect he would be receiving two bachelor's degrees.

This move by such a school as MIT warrants a closer examination of McGill's school of engineering and what it offers in the line of the humanities and the social sciences.

It is disheartening to note that this one aspect of the engineer's education has been totally overlooked here. For the sake of lessening the scholastic burden of the engineer, McGill has sacrificed his education. He is fed a digestible mass of formulae and facts which he retains and is able to apply. Nowhere in the process is he called on to think or to develop his mind. McGill's faculty of Engineering is in truth little more than a technical school.

Companies which have in the past employed graduate engineers from McGill find them lacking in the basic principles of English. The graduate engineer is not comfortable in any field other than his narrow specialty. The result is that a very small percentage ever reach the executive stage, where a broad outlook is a necessity. The resulting loss in prestige in the community is evident from the fact that the engineer is considered the most humble of the professionals.

It is indeed unfortunate that McGill has failed to realize, as MIT and other leading technical institutes have, that the slide rule wizard and practical genius is very rarely an educated man.

M. S.

Letters to the Editor

More Of Us Are Shocked

Dear Sir:

I was really shocked when I read J. Tremblay's answer to the editorial of January 27 (The BBC Takes A Stand).

I never thought that there still exist educated people who, driven by medieval religious passion, try to prove that the individual should be granted the right to think but not to preach.

Now who ever heard of such a sophistry as this? Everybody has the right to think because no law can stop him, but what counts is the right to preach what one thinks and let others know his point of view.

I may not think that the atheist preacher was right but I cannot agree that "the principles of our modern Western civilization" is religion. I regret to learn that

there are still people favoring our return to the old medieval days when the Bible and a few of Aristotle's books were *THE* books and when ancient McCarthy's were directing the souls of anyone and everyone.

Freedom is the ideal of the modern society; that is what we are fighting for. Democracy is to let everyone think the way he wants

and give to everyone an equal chance to make his beliefs known.

Expressions such as "society has the right to lock him up (the atheist)", I call childish planatism of a "coelancanth" of the medieval era! Believe me Mr. Tremblay some of us are shocked because you were shocked.

Mike Paidousis
B. Eng. II

"Nothing New..."

Dear Sir:

Mr. Tremblay, in his letter to the editor published in the Daily of January 31, stated views supporting the banning of Mrs. Knight's talks. These ideas are nothing new, in fact they are the same as expressed by others, and

they show the same inconsistencies. Obviously, Mr. Tremblay thinks that religion is the sole foundation of morality. I would like to remind Mr. Tremblay that even atheists have a moral code, which is perhaps more consistent than that of religious people, at least not as hypocritical.

The basis of our present moral code was established long before the dawn of Christianity. Mr. Tremblay also maintains that Mrs. Knight has no right to teach children disbelief in God only because she does not believe in his existence. This may be so, but then what right has Mr. Tremblay to teach them to believe, merely because he thinks that God does exist. What is the damage that Mr. Tremblay speaks about so emphatically? If Mrs. Knight's ideas are false, then there could not possibly any damage be done to thinking people, and her ideas will defeat themselves in the end. But if her views are right, then the only result can be that people's eyes are opened, which might well be considered a threat by certain people.

By the way, whatever happened to the proverbial 'freedom of speech'? A little tolerance and a little less narrow-mindedness would be in place as far as this argument is concerned. To all those who think Mrs. Knight's broadcasts are a threat to them, I suggest that they turn off their radio-set.

P. Linz, B.Sc. 2

From The Ivory Tower

A Case For Forge

Forge aspires to be McGill's literary magazine. It was founded to that end.

It would be a poor university, particularly one of our size, which had no serious creative literary expression whatever. Forge seeks to provide a vehicle for such expression at McGill and the best writing that our students can produce belongs there.

The Daily does its best by publishing literary supplements and now The Fig Leaf has appeared as a humor magazine but Forge alone remains the permanent record of our literary product. Those at McGill who write, but for reasons best known to themselves do not contribute to Forge, are simply not recorded. And this is a pity.

Forge is supported by The Students' Executive Council, which means, ultimately, the students. This is as it should be for Forge

is a student affair. It is by and for students.

But too few students who like to write appreciate the opportunity Forge provides them. Nowhere else in the world of writing will they find a magazine thus independently supported and as easily accessible. Forge is a gift to those at McGill who want to do serious creative or critical writing and want to have their work received in a sympathetic atmosphere. And that is the beauty of the thing. The student writer is simply among his own kind.

This is just what Forge tries to do: it tries to foster the elusive creature of literary consciousness in which students who want to may write and read what others write and do it all through the medium of a magazine that understands their position and is sympathetic to it; it tries to be, in a word, for them.

Jim Brierley, Law I

STUDENT NEWS

England: Arrangements have now been completed for the holding of the sixth annual International Summer University in Britain next summer. As in the past two years, it will be held at Crofton Grange, about half-way between London and Cambridge. It will again be organized jointly by the British WUS Committee, the National Union of Students, and the United Nations Student Association. The overall theme will be "The World is Rich!" The sub-theme of the first week will be "Problems of Poverty" and the second week "War on Want". Attention will also be given to the work of the United Nations.

Japan: The Supreme Court has recently ruled that students should

exercise their voting rights in public election at the place where they reside to attend school, instead of their native place, thus ending the old controversy over legality of the place of voting.

Sweden — At the request of the Swedish National Union of Students, railroad authorities have agreed to grant railroad tickets at reduced rates to students during the summer. The summer months have been excepted from the usual travel reductions up to now.

New York — Cornell University has the largest foreign student enrollment in its history this year. Of this number 159 come from the Far East, 105 from South America, 94 from Europe, 29 from the near Middle East, 21 from Africa, and 95 students from other areas including 78 from Canada.

McGill Daily

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Member Canadian University Press

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IN CHARGE OF THIS ISSUE

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Campus Editor

PADDY WINSER**SPEAKS...**

The Annual will be produced, on that point all students may rest assured. In a recent harrowing interview with the Editor our intrepid reporter Ermintrude Rude was told this interesting fact along with several others her mother had neglected to tell her. It would appear that the Annual is having its second sales campaign next week and a vague résumé of what the Annual is would not be amiss. Statistically the Annual contains four-hundred pages bound between hard covers; it weighs some four pounds, occupies a space of some ninety-nine cubic inches and costs forty cents to send by mail, so don't. Due to the lack of students capable of writing decently the accent is on pictures, thus following the trend towards comic strips, the horror variety of course, this year there are to be some two thousand strips, of pictures, no, that is wrong, there are to be two thousand pictures of various activities around the campus.

Subjects vary from the President of the Students Society behaving himself properly, to the President of the Students Society. There is to be an extensive section devoted to sports; by judicious omission of the worst aspects of this subject McGill comes out rather well. "In fact McGill actually has not done at all badly this year", said Paddy Winsor. "No Joke".

There is going to be an index again this year. This was something started last year and has been quite well received; it would

seem that the young girls in residence use it to find out what their blind dates look like. No girls could be found to confirm this, let alone admit to going out on blind dates. When asked about new innovations the assembled staff grinned and said nothing, working on the principle that the less warning the reader gets the greater the chance of a good impression.

The sales campaign starts on Monday and runs for five days, the aim, not unnaturally being to sell

as many annuals as possible. Payment is made as painless as can be, either by cheque, cash or gold dust. So if you have the money to spare for this extremely worthy cause please contribute.

CORRECTION

In Tuesday's article on the NFCUS short story contest it was stated that stories should be brought to Hymer or Usher. Actually they should be brought to George at the Tuck Shop.

ARTS & CRAFTS ENTRIES

All exhibits must be picked up in the Walter Stewart Room in the Union before Saturday, as the room must be cleared. Those concerned are asked to bring their own boxes and wrapping paper.

LOST

One brown fountain pen (Wilson make). Contact "Shri" at MA. 9921 Parker 51 pencil, green with gold cap, in Arts Bldg., Rm. W20. Contact Hugh at EL. 1982.

SCOPE, WUS TO SPONSOR LECTURE ON FORMOSA

"Formosa - Peace or War?" will be the topic of a talk to be given in the Union Clubroom Friday at 1 pm by Dr. S. Chandrasekhar, well-known Indian social scientist and economist. The talk will be under the joint sponsorship of SCOPE and the World University Service committee.

Dr. Chandrasekhar, who is now engaged in a lecture tour of Canada and the United States under the sponsorship of the Canadian Institute of International Affairs, is currently a Nuffield scholar at Oxford. He is Chairman of the Economics Department of the University of Baroda, India. His special field is population studies, and the effects that population trends have upon the social and political life of groups of people. He is the founder-director of the Indian Institute for Population studies, and was at one time in charge of demographic (population) research for UNESCO. He is a graduate of Madras, Columbia and New York Universities. Among his publications are the books "Hungry People and Empty Lands" and "India's Population".

David Grier, ex-Daily Editor-in-Chief and McGill's delegate to the World University Service Summer Seminar held in Mysore, India, in

the summer of 1953, told The Daily, "Dr. Chandrasekhar was one of the staff members of our seminar, and he is an exciting speaker. Friday's talk should not be missed."

Army Chief of Staff To Address Engineers

Lt. Gen. G. G. Simonds, CB., CBE., DSO., Chief of the General Staff of the Canadian Army, will address Engineering students in the Auditorium of the Physical Sciences Centre tomorrow at 4 pm.

General Simonds graduated at the top of his class at the Royal Military College of Canada in 1925. Thereafter he was appointed as officer to the Canadian Permanent Force. He then attended the British Army Staff College in England, following which he became instructor in Tactics at the Royal Military College.

In 1939, after mobilization, as commander of the 1st Canadian Infantry Division he had an active role in the invasion of Sicily and later in the Italian campaign. In 1944 General Simonds was promoted to the command of the 2nd Canadian Corps which took part in the campaign in North West Europe.

After the War, he was appointed senior instructor of the Imperial Defence College in England. In 1951 he was appointed to the senior post in the Canadian Army, that of Chief of the General Staff.

Everybody is welcome to this lecture.

Women's Union Book Exchange

The Women's Union Book Exchange will be open every Wednesday and Thursday this month between 12 and 3 pm. Money obtained from the sale of books may be collected at that time. Out of date books are accumulating. The executive requests that they be picked up by their owners or else they will be donated to a hospital or some other place where they will be of use.

The Book Exchange will be open for a few days in the spring and again in the fall so that books may be brought in, and be ready for sale next year.



— Daily photo by Ron Dalgleish

Dr. Joyce Hemlow, first woman ever to hold the position of Head of the English Department at McGill, succeeds Dr. Duthie who relinquished his position at the end of last year.

MALES, COEDS MODEL 'FASHIONS FOR YOU'

Ooh, la la! Fellas and gals will be parading the runway at 1955's presentation of the Women's Union fashion show "Fashions for You" scheduled for February 16 at 8.30 pm in the Union Ballroom.

Feminine models include: Anne Ballantyne, Norah Bogal, June Cheng, Noel Coe, Julie Findlay, Marilyn McRobert, Brenda Miller, Bella Sivak, Heidi Tratt, and Helga von Eicken.

The fashion show will provide a final chance for the Student Body to be presented to the Carnival Queen contestants before voting time.

The showing of the fashions will be divided into four sections: bathing suits, sportswear and casual separates, daytime dresses and ensembles, and evening wear.

Sponsored by Morgan's, "Fashions for You" proceeds will be turned over as a contribution to Multiple Sclerosis; admission to the show will be \$0.50. The models and members of the Fashion Show Committee will institute a mobile ticket booth; ticket sales will start shortly.

The numerous doorprizes to be

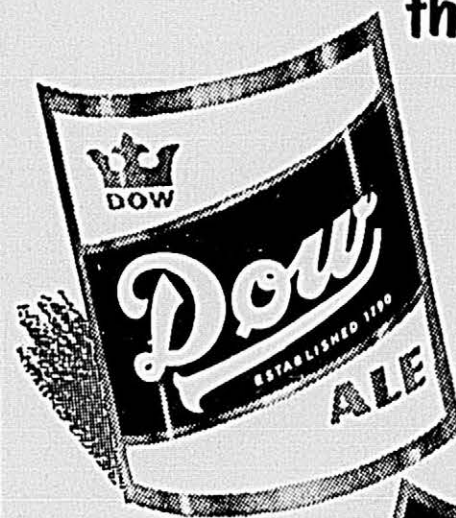
GIRLS

"All students, but especially girls, who are interested in participating in a secondary dancing course should register as soon as possible," said Roy Amaron in a statement to the Daily.

The classes, initiated by the enthusiasm with which the first set of lessons were received, will start on February 7. At the present time there are fifteen more males than females registered, and thus the need for more girls. Those in charge of the classes are wondering if the reason for this disturbing ratio is that girls are too shy to attend the dancing course.

The lessons are held on Mondays or Tuesdays at a time to be arranged to suit the majority of the participants. Every type of step is taught in the twenty hour course, which is given at the special student cost of \$10.

The **BEST** of the brews!



DOW—the ale that's 'Cool Control' brewed for peak flavor and superb quality.

KINGSBEER—the lager that's so light, so right ... rice brewed to perfection for the Canadian Taste.



DOW... KINGSBEER... tops with Canadians for enjoyment all year 'round!

The Man Who Escaped

They were now chasing the man who escaped through a thin pine woods a few miles Southwest of town. He was very tired, with a weariness exposed in his loose shaking face, not in his body which kept running slowly and steadily. It was by effort of mind, not of body, that he kept running. For his body was spent. He ran unnaturally-methodically and judiciously-by the pressure of some self-conscious duty. He had a fair lead on the chasers and dogs. If he could keep running he would reach the river. There was sure to be a boat there, and he coast down with the river current.

It was foggy. The pine trees fumbled vaguely in the smoky drifting fog. The fog was a miracle. It had risen over the country an hour ago. Before that, it had been clear. If the fog hadn't suddenly come, they would have got him already. He heard the dogs barking behind him, their high excited barks slitting the fog like blades.

He was a tall man, slim but sinewy. Just this morning he had broken the jail lock with a screwdriver he found connecting two broken bedsprings. He broke the lock and escaped-because he was innocent. He was a wandering day laborer, sure he admitted that to the police when they took him. Yes, he was-and not ashamed of it. But he didn't thieve any grocery store. Look, he had his own food in his knapsack, plenty of it too.

But he was a stranger in town, seedy looking, with the furtive eyes of someone who moves around a lot. So partly because of his appearance and partly because—who else would do it?—they put him in jail. At first he was content to claim his innocence; the trial was the next day; they had no evidence at all. Then the trial was postponed for some reason. Four days later for the same reason it was postponed again. He said he wanted a big city lawyer — he had no record — who didn't they check? He'd get a fair trial — now shut up. Wasn't he getting good food

and a bed all for no? And damn sight better food it was than what's in that sack — and a better bed than leaves in some park. I don't sleep in no park, the man who escaped said.

Days passed. Still no trial. So on Sunday morning after the church bell had rung, he broke out. The people were in church. He went down the street into the fields. Someone, an old woman or a boy, must have seen him. All the men came running out the Baptist Church in the middle of the services and got the dogs and rifles.

He kept running. He was soaked, from sweating and from the moist fog. The pine needles, wet and sweet, effused a rich greeny scent into the air. The man who escaped licked his itchy upper lip. He calculated how far the river was, running always at the same steady pace. But now his mouth opened and shut quickly, like a fish's mouth. The chasers ran in silence behind him. None spoke.

Their faces were tight with stern silent purpose, angry, as if his escape from their jail was a personal insult to each one of them. Their faces set in rock-like masks; their eyes were blank. They ran with the dogs before them, their huge thick purple tongues almost to the earth, and their noses dilating fiercely with the man's scent.

Their damp fur gleamed phosphorescently.

Behind the dogs and chasers, the town people were coming, bustling along clumsily.

The man who escaped ran up a small knoll where the fog was wispy, and through the fog he saw the river. He ran along in eery silence, as if chased by phantoms and invisible creatures. Like a madman, he ran from nothing. The dogs barked. The sound dissolved to a point, faded; then for the first time the jangled blur of human speech plummeted from the sky. He tried to run faster. The will-to-run faster shone on his face. But his body ran the same. His eyes began to recede into his skull. He heard a noise, hideous non-human thudding. **He ran.** Waiting. But nothing.

"Hol up Sam!" he heard behind him. "Doan fierr yet!"

The man who escaped ran towards the river; his eyes receded further into his skull. Once on the river, they would not get him.

Then, all at once, with deadly swiftness, the fog began to sink back into the earth. Quickly the masses of grey smoky fog disappeared, and slivers of light pierced the air. Vision grew. Trees shot out vivid and defined. It took only a few minutes, the sucking up of the fog by the earth. The man who escaped ran

at the same speed, but now his feet sounded differently on the ground, now that the air was clearing, sounded suddenly very alone and isolated.

"Yarr! Looky! Looky at'um!" a voice screamed.

The man who escaped did not turn around. His receded eyes saw the river. It wasn't too far off. And there were boats, one two, three boats.

He heard the hunting dogs scamper behind him, their hard claws ripping open the wet earth. A rifle went off. Nothing. A rifle fired from another direction, and the man fell down, rolling over like a rabbit. He got up quickly and ran towards the river as fast as before.

Spurts of very red blood colored his shoulder. More shots. But nothing now. He ran. He had a feeling. If he ran for another few minutes, a few, he could fling himself into a boat and drift away, escape.

He went rolling over again, hit three times, in the back twice and in the leg. He couldn't get up, though he felt strong. The chasers came down on him. All the hard rock-like faces made a ring around him, their angry blank eyes staring at him as if he had committed some obscene thing against each one personally.

He gazed at them. Then his eyes, which had receded during the

(Continued on Page 5)

IN HOSPITAL

A fragmentary life —
 Wrapped in starch uniforms,
 Braving the royal commission
 Of stethoscopes;
 Laid in a manger of personal sorrows
 Where, seeking solace,
 Nothing but professional hope
 Pays to enter the amphitheatre
 And pass its white-veiled judgement
 On every scene

... it would seem that one's own sins
 are better for their knowing ...

Choose your home-made smile,
 But do not let your hunger
 Be sated by an eye
 Untrained to measure its wants
 Pray, moderation,
 Control this sudden need —
 This world of share and share
 Seems awkward and incapable,
 Unable to keep pace
 With an assembly line of care
 Crying for the mass production
 Of tenderness.
 I see another tray of spare parts
 Being bustled over the stoop
 Of some human kitchen.

... you must take your pills
 they will do you good ...

Curiosity may have killed the cat;
 But somehow in this madness
 Sulpha and penicillin,
 (Heroic couplet),
 Cannot match its potency.
 No one wants to die:
 Except the dear old lady across the hall,
 And she's got nothing to live for;
 She's reached the bed-pan of her life
 With no one to care
 Except God —
 And He's fast running short
 Of soul-surgeons.

Jas. M. G. Soutter

BUSINESS OPPORTUNITIES IN THE LONDON LIFE INSURANCE COMPANY

For Male University Graduates, Spring 1955

The London Life Insurance Company, London, Ontario, has several splendid opportunities this spring for University graduates, particularly in the fields of Commerce and Finance, Business Administration, Mathematics, etc.

Specific openings are for young men who will enter the Company's Group Insurance Field organization. They will work first at the Head Office for several months to become familiar with all phases of Group Insurance. They will then transfer to one of the Company's Branch Offices in Canada to join the Group Insurance sales and service staff. The work involves meeting executives and employees in manufacturing, commercial, and other organizations.

Other specific openings at the Head Office are for specialists in Mathematics with a view to becoming actuaries.

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For further details please contact the Placement Officer of your University, or the Manager, Personnel Department, at the Company's Head Office in London, Ontario.

Dusting Books

Strachey & Stein

The subject of this article is two heroines—Florence Nightingale, as she is portrayed in Eminent Victorians by Lytton Strachey, and the Good Anna, one of the trio of women in Gertrude Stein's novel, *Three Lives*. To group together Florence Nightingale and Gertrude Stein's Anna may seem strange. A discussion of two people usually involves comparison and contrast, and while the contrast between Anna and Florence is evident, any comparison may appear impossible. However we find these two women, extremely different in many respects, performing the same life mission—service to their fellow-men. Upon this basis the women are comparable. But work that is fundamentally similar can be promoted by different motives, performed in diverse manners, and achieve varying results.

Three Lives

Strachey's Nightingale is a biography of an actual historical figure, while *The Good Anna* is fictitious. Although Anna may not exist, we have all known dozens of Anna's. Anna in *Three Lives* is not so much a striking individual as she is representative of a type. This, together with the wonderful "living" quality which Gertrude Stein gives her heroine, makes Anna not merely an imaginary human, but one who exists.

Environment

Anna and Florence were products of extremely dissimilar environments. Anna was of solid lower-middle class German stock. She was destined to be a household servant. She knew this was to be her station in life and accepted it with pride. Florence, on the other hand, was a "maiden of high degree", a member of the upper class. She was brought up to be a lady. To perform work regarded as menial and distasteful was to do a thing contrary to all that was expected of her. Thus we find Anna acting in accordance with her environment, and Florence in opposition to hers.

Anna's work has been done since the beginning of history. Therefore the type of servitude performed by Anna would not tend to make her famous. But Florence Nightingale in the Crimean War did something that had never before been attempted or even contemplated by a woman. The very novelty of her work would make Florence renowned.

Similarity and Contrast

The manner in which each performed her work presents both similarity and contrast. Anna was a faithful hard-working servant. She preferred to serve large, helpless women in order that the burden of their lives might fall upon her. Gradually she would take over the directing, make all the decisions. Anna hated to hurt people, but could be harsh and righteously angry when she considered it necessary for someone's welfare. Florence also displayed a capacity for hard work, and had inexhaustible energy. Like the stubborn Anna, she, too, had amazing persistency. Both possessed a sense of humor, but where Anna's was simple and frank, Florence's was twisted and sardonic. Neither spared herself in performing her task. It can truly be said that both "worked themselves to death."

In these and other respects they

are similar. But there is one vast distinction—the motives by which each was prompted.

Motivating Factors

Two factors motivated Anna—the desire to make the lives of others comfortable, and the conviction that she, a loyal, sensible servant, knew what was right and what must be done, even if her charges did not know. Never for a moment did Anna wish to better herself or to use those she served as a means of personal profit. The Good Anna wished to make others happy. In fact she desired this so keenly that she frequently forced upon people what was right, whether wanted it or not. Anna willingly toiled to make people "happy" and "good", according to her old world common sense definition of these words.

Drive

It cannot be denied that Florence, too, was moved partly by a selfless motive. But it was not this that was the service of Florence's drive. Florence Nightingale had within her a demon ravenous for more work, for more fields to conquer. This explains her ceaseless labours, her indomitable will, and many of her strange actions. She was not above threatening, or even blackmailing, for she seemed to feel that the end justified the means. She used people to further her aims, and when they were no longer useful, ruthlessly discarded them. Thus she ruined her Aunt Mai and the poet Arthur Clough and drove her friend Sidney Herbert to his grave.

Power

Florence Nightingale knew her power and used it. As Strachey has said, "The hand that created could also destroy." And after Crimea, after the havoc wrought in the War Office at home, after conquering all that was possible in the field of medicine, her Demon forced her to continue on. She turned to philosophy and set herself up to correct the errors of the Church and Christianity. And suddenly the Demon vanished, and she died. In death, Florence is seen as a tired, pathetic old woman whose intellect has become dulled. She is nothing more than an empty shell. Death for Florence was a punishment, for it was a thing completely unlike her life.

For Anna, death was a reward. Here is the description of Anna's death: "Then they did the opera-

tion and then the good Anna with her strong, strained, worn-out body died." This is all that is said. But in this sentence there is dignity and peace and the feeling that a strong spirit has cast off its tired, suffering body.

The outstanding difference in character between the two women is their respective regard and disregard for convention, both social and moral. The Good Anna had a staunch inbred sense of what a girl should do, "de rigueur." "The Good Anna could not understand the careless and bad ways of all the world and always she grew bitter with it all. No, not one of them had any sense of what was the right way for them to do." Florence Nightingale, on the other hand, mocked the idea, "de rigueur." She took as little of it as possible and only with difficulty was she even persuaded that certain things "just weren't done". Yet each of these divergent attitudes toward convention had good results. Anna's negative view prevented evil, while Florence's positive outlook accompanied many concrete improvements.

Heroines

Which of these two heroines best served her fellow-men—the plain and humble Anna or the determined and "sternly heroic" Florence? — Anna, whose work benefitted only a handful of individuals without harming anyone, or Florence whose reforms ultimately benefitted thousands at the expense of the few that were close to her? The decision depends only on one's own values.

K. Y.

THE MAN . . .

(Continued from Page 4)

chase, began to rise out. And his eyes grew soft and full as they rose towards the faces. They shone, soft and sensitive as a quiet animal's eyes. They took on a peculiar soft warm glaze, opening fuller. They sparkled and tingled. Then they bulged forth from his skull; and warm looking sticky very red blood poured over his nostrils; his head came up a few inches, his eyes bulged, his head fell back. Then the man who escaped opened his mouth wide and died on the ground, within the ring of rock-

like faces.

They carried him back to the town on their rifle barrels. The town people had reached them and pressed around the dead bloody body. The air was perfectly clear now. The sun came out. Some of the people went to where they had brought the man down to see the blood stains on the earth. The stains were at least a mile from the river.

With the people following, the men carried the man who escaped back into town on the rifle barrels.

"Was a pritty strong fella," one

said. "Fore bulits in'um and tried ta get on 'is feet. Couldn't mak'it

They carried him into the Baptist Church. The minister gave him the last rites. Then the dead man was carried back to the outskirts of town. A hole was dug, and he was lowered into it. Six men with longhandled shovels covered him over. They had brought along a cheap wood cross and stuck it in the earth over the grave.

Then they went home to supper. It was Sunday, exactly five o'clock in the afternoon. The loud church bells began to ring.



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S.G.W. CLIPS CAGERS IN FIRST MEET

by PETER REGENSTREIF

The Duplessis-less McGill Senior cagers took another lacing last night when the Georgians clipped them 57-52 at the Mont St. Louis gym. The game was the second in the Dodd's Trophy series, emblematic of city basketball supremacy.

The Redmen lost this one the hard way. Down 30-23 at the half time interval, the big Red Team came charging back led by Mel Mikalachki and George Rosenberg, and managed to climb into a meagre 1 point lead. But all to no avail. Sir George was not to be denied and they turned all the McGill defensive lapses into a driving winning decision.

Close Decision

Even so, McGill did very well to make the decision so close. From the very beginning the Redmen sorely felt the absence of their ace in the bucket, Big Leon "Dupe" Duplessis who can always be counted on for a solid 15 to 20 point performance. With Sandy Keir and Bob Bryant in control of the backboards, Ozzie Zommers was the Redmen's only defense against such height. And Ozzie was more than equal to the occasion. For the first time this season, Zommers showed the form that made him the scourge of the Ottawa-St. Lawrence Conference with the Intermediate Indians. Besides sending six points through the hoop, Zommers was a tower of strength on the defense and broke up the Georgian rushes throughout the tilt.

High Man

High man for the joust was Timmy Lake who turned in a terrific

18 point performance. Next on the list comes Mel Mikalachki, who pumped 10 points through the hoop. Mel was not up to his usual high standard but nevertheless was very effective although in a losing cause.

For the Georgians, Sandy Keir put 17 points through and it was he, more than anyone else, who sank the McGill ship. Al Mikalachki, Mel's beloved brother, came through with a solid 14 points as well.

Stopped Clock

The game was interrupted on several occasions by a stopped clock — in fact McGill probably had the longest 2 point lead in history. The Redmen sank two foul shots and then the clock stopped for a good two minutes before the refs got wise and changed to another one. All these shenanigans didn't help them as the final score indicates and McGill lost their fourth straight after that sensational upset over Assumption.

Next Game

Next on the agenda is a game against the De La Salles in the last Dodd's Trophy game. No opinion on Redmen chances will be ventured except that if they win, it will be the victory of the century for them.

SQUASHMEN TO MEET M.A.A.A.

Al Molloy will have his McGill squashers take the floor tonight against M.A.A.A. in a city league fixture, but the game will have no bearing at all on the final standings since the Redmen have already clinched the league title.

This year marks the first time that the McGill "racqueteers" (not racketeers) have won the city championship. The victory is due, in no small measure, to the expert coaching of Al Molloy Sr., and to the interest and hard work of the boys.

Top man for McGill this year is Smith Chapman, a freshman, who will travel for the Dominion Junior Championships this Friday. The team relies heavily on "Smitty" to perform with his usual brilliance in the forthcoming Intercollegiate meet.

Also playing in fine style for the Redmen are veterans from last year, Peter Slater, Tony Lafleur, Mike Brodeur and John Ensink. Keith Drummond and Tim Wagg have also shown flashes of good form.

With the city title under their belts, the squashers are now looking towards Western, the scene later this month of the Intercollegiate Tourney. Al Molloy has not chosen his team yet, and he will probably wait until about a week before the meet to do so.

FIREWORKS TO SET OFF BEST EVER CARNIVAL

The biggest winter fireworks display ever seen in the City of Montreal will highlight the opening of the McGill Winter Carnival this year.

The display will mark the culmination of Mount Royal Night which will be held on Thursday, February 17, up on the aforementioned mountain (without a tunnel).

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Starting off with the ever-popular torchlight parade up Remembrance road, the Carnival will be officially opened by Principal F. Cyril James accompanied by several Civic dignitaries. An ice palace weighing in the vicinity of 95,863 pounds will be sitting proudly upon Beaver Pond. Heralding the revolutionary invention of "Slobb-ice", it is rumoured that several residents of Lower Slobbovia will be on hand to demonstrate the latest process in hardening water. The Winter Carnival executive feels that this will be an exclusive feather in the Capp of all local residents.

A big feature of the Night will be the performance of the skaters from Lake Placid and Toronto who are donating their services in an effort to make this Carnival the biggest and best ever held by McGill University.

The entertainment will continue through the night with a skiing show, a snowshoe race, a tug of war, and another tug of war (anybody here know the plural of tug of war?).

By this time most everybody will be up at the Chalet to watch the fireworks. A conservative estimate by the chairman of Crowd Control, Ken Asch, indicates that there will be approximately 10,000 awed onlookers standing in front of the Chalet, while the number of observers down in Montreal itself is incalculable.

After the pyrotechnical treat is over, a ballroom beautifully decorated by Morgan's will await all the mountain-climbers. Revolving floats, snowmen and imitation snow will set the scene for dancing to Russ Meredith's Band in the big ballroom overlook the Metropolis.

For all those who do not particularly wish to join the merry-makers atop Mount Royal, a square dance will be held in the Sir Arthur Currie Gymnasium at 9 o'clock. Bob Hill, well known caller in local square-dance circles (is this possible?) will do the honours together with a quartet.

SPORTS MENU

VOLLEYBALL PLAYDOWNS:

Thursday, Feb. 3rd, 1955
1.00 pm — Free Bodies vs Tri-dents; Med. 1 'A' vs Staff (Eng).

TABLE TENNIS:

Thursday, Feb. 3rd
1.00 pm — Bartok (Grads) vs Simdon (Eng); Kalnins (Eng) vs Rousseau (Com).
1.30 pm — Florakas (Eng) vs Kolanowsky (Eng); Kuhnert (Eng) vs Elias (Com).
Friday, Feb. 4th
1.00 pm — Ross (A & S) vs Cha (Se); Walter (Com) vs Terauds (Eng).
1.30 pm — Edoo (Eng) vs Saleh (Se); Powell (Med) vs Ross (A & S).

HANDBALL:

Thursday, Feb. 3rd
6.15 pm — Court 1 — Winner of Nikitin & Kawai vs Winner of Dalfen & Shalinski; Court 2 — Winner of Dalfen & Tomita vs Kowaluk.
6.45 pm — Court 1 — Sankey vs Thomson; Court 2 — Magasan-ki vs Malmquist.

tense. For if he potted it he would win, and would probably go on to win the championship. It was an easy shot and any two-year-old fish could've potted it. He did the only thing he could. He missed it. Fred now came into action and like a true-born champ he polished him off.

Everything would've been fine except for the fact that the committee discovered that previous to the game, his Excellency Fred Purificati had resigned from McGill. As a result, the entire affair was handed over to the President and Vice-President of the McGill Union. The President declared that since Fred was no longer a member of The Royal Institute of Learning, the match would have to be disqualified and Naimier would automatically win. All we can say is Lucky Naimier.

SQUASH:

Thursday, Feb. 3rd
6.15 pm — Court 3 — J. Taylor (Com) vs R. Heenan (Com); Court 4 — J. Rosseau (Com) vs Butterworth (Eng); Court 5 — Dunn vs Wright (Com); Court 6 — Wallace (Arts) vs McCall (Eng).
6.45 pm — Court 3 — Brophy (Com) vs Grey (Eng); Court 4 — Caines (Eng) vs Guthrie (Arts); Court 5 — Shulman (Arch) vs McLachlan (Eng); Court 6 — Caine (Eng) vs J. B. Kirkpatrick (Staff).
7.15 pm — Court 3 — Weeks (Eng) vs Shalinski (Eng); Court 4 — Ross (A & S) vs Shields (Arch); Court 5 — McKim (Eng) vs Carpenter (Eng); Court 6 — Bedford (Eng) vs McNally (Law).
7.45 pm — Court 3 — Dyson (Com) vs Noyes (Eng); Court 4 — Gillespie (Com) vs Bailey (Eng); Court 5 — Judson (Med) vs Brock (A & S); Court 6 — Hutchison (Com) vs Northey (Arts).

FENCING...

The McGill fencers are preparing for a weekend trip to Canton, New York for a meet with St. Lawrence teams that were here last Saturday.

Despite the easy win over the Canton team, in the last match, the swordsmen think that it will be much harder to defeat them on their home ground. The veteran male septet from last week will represent Alma Mater again.

One of the female duelling artists is unable to make the trip and will have to be replaced. Unfortunately the girl that is unable to go is one of the better lady killers.

The Tullians seem quite confident about bringing back the bacon although they expect a smaller slice of the victory cake.

POOL ROOM EXPOSEE

by Dave Fleming

Flash! The C.B.C. reported today that the U.N.'s Foreign Relations has appointed a committee (naturally headed by McCarthy) to make an investigation into the Pool match held last Monday, between two Pool statesmen, their

Excellencies Alfred Naimier and Fred Purificati.

The committee made the following report: On February 2, 1955, at 2 pm, in the underground department of the McGill Union, the most important match of the Pool Tournament was played. There was a capacity crowd all waving political banners, supporting their contestants. Because of the tension and suspense, some of the highlights were revealed.

The first game progressed with the Honourable Purificati stepping into the lead. Naimier, who is representing the "Runner's Association", was coming through in true fashion by being miles off. Naimier's supporters, although outnumbered were going wild and this seemed to disturb his Excellency Purificati to such an extent that like any other politician he lost his head as well as the game.

The second game proceeded without any real hair-raising shots. The underdog, however, came forth with a dazzling display that easily overpowered the Honourable Naimier.

The series now was tied and it was expected that the winner of the deciding game would probably have the honour of being called one of McGill's greatest Snooker players.

The final game commenced and gradually Fred had racked up some 23 points. All of a sudden, Naimier stepped in and as a true member of the Runner's Association, he kept Fred on the run until he had evened up the score. With only two balls left, it was Naimier's shot again. The crowd was extremely

Be Kind to
Your Banker



Robert Louis Stevenson never stored up much treasure for himself, despite the sales of TREASURE ISLAND. In fact, he was so often broke he developed a positive hatred of bankers, making nasty remarks about them every chance he got. In EBB TIDE, for instance, there's a character who is "victor over circumstances and the malignity of bankers". In THE RAJAH'S DIAMOND, Lady Vandaleur remarks "You would despise in a common banker the imbecility you expect to find in women". And in ESSAYS ON THE ART OF WRITING, Stevenson declares that readers of the penny press "must be made to feel at home in the houses of fraudulent bankers and wicked dukes".

Banks and bankers aren't quite as bad as all that — honestly. While the Royal Bank can't ALWAYS supply you with funds each time you run short, we do lend money quite often. We like to get it back, though. So if we seem a mile cautious, you'll understand. However, if you'd care to open an account, we'll be just as cautious about keeping your money safe. There are six Royal Bank branches near McGill — at Peel & Sherbrooke, St. Catherine & McGill College, St. Catherine & Stanley, Sherbrooke & Bleury, Sherbrooke & Guy, and Sherbrooke & Fort. The Royal Bank of Canada.

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COED SHUTTLEBADMINTON TO DEFEND TITLE

varsity plays host to six colleges

by Sheila Shklar

This weekend the stage will be set in the Queen City as the curtain goes up on the 1955 Women's intercollegiate badminton tournament. Competing for the valuable silverware, emblematic of intercollegiate badminton supremacy, will be teams from Queens, Western, Toronto, OAC, McMaster, and McGill.

The Old Alma Mater enters this year's competition as the defending intercollegiate champion. This year's powerhouse will be the persons of Patty Mowat, Pat Chivers, Pat Perry and Ann McNally.

The team will consist of two people who will play singles and a doubles team. Patty Mowat, the only member of last year's squad, will fill the first singles slot. In intramural competition, Patty was successful in copping the top spot in the singles meet, and together with Pat Chivers defeated all contestants in the doubles tourney.

Pat Chivers, a third year arts student, will occupy the second place. Pat, a very competent player, has recently captured intramural doubles honours.

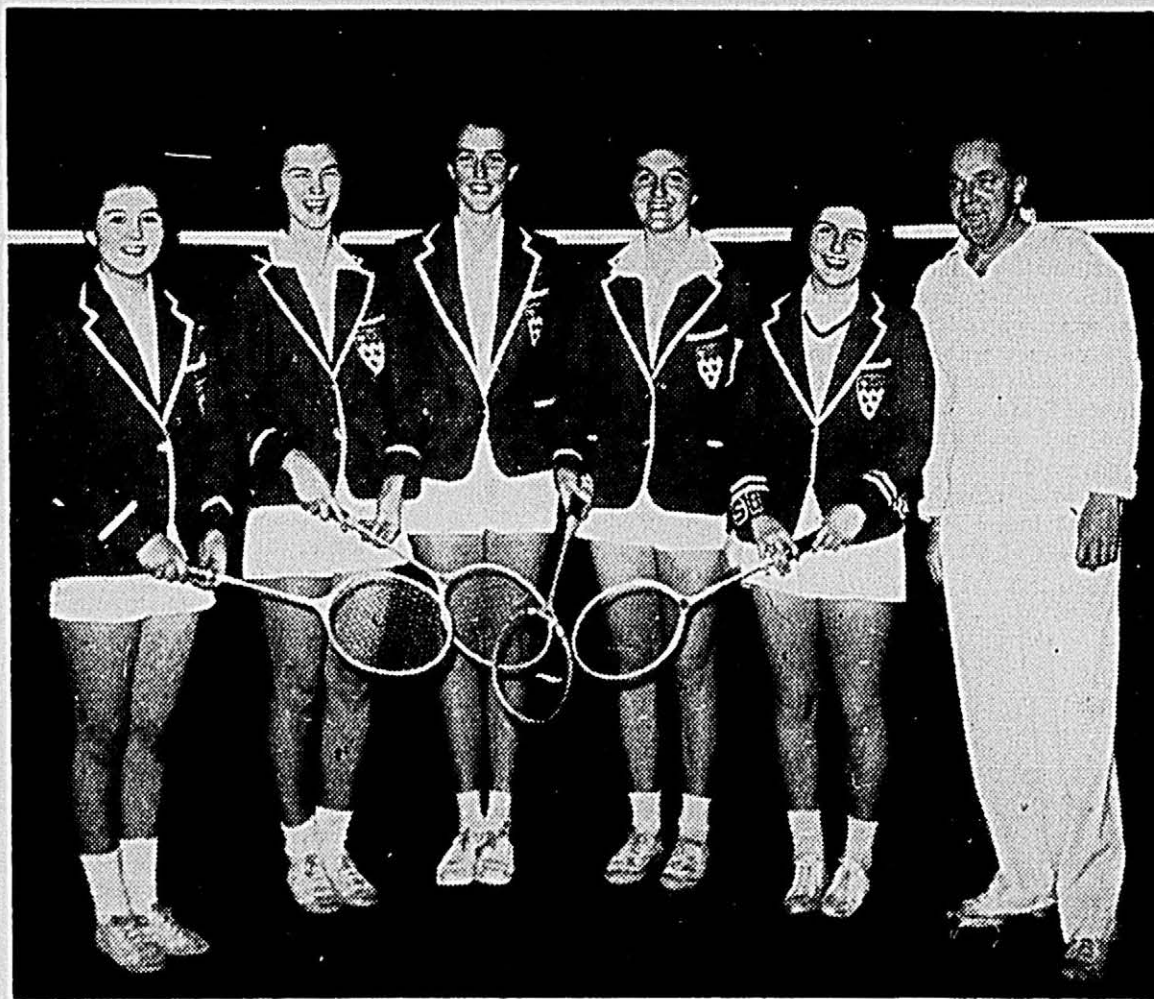
Swinging their rackets for The Red and White in the doubles department will be Ann McNally and Pat Perry. Both these gals should

prove to be keen competition, Ann recently having taken part in the Junior city tournament.

Stan Cutts, a World's Professional Champion, has coached this year's "Big Four". Since the beginning of the season he has been on the watch for potential intercollegiate material and he has come up with these four girls. Betty Muir, the manager, and Miss Munroe, Directress of Women's Athletics at McGill, will accompany the team.

Rumour has it that the Walker sisters will be components of Toronto's team. These gals should prove to be keen competition for McGill, as one of the Sisters, Daphne, has recently defeated the Dominion Champion.

It is hoped that this year's team will repeat last year's performance, and once again bring home the coveted honours.



—Daily photo by Ron Dalgleish

McGill's hopes of winning the intercollegiate coed shuttle championship for the second year running rest on these five cuties who will be representing Ye Old Alma Mater. Left to Right: ANN McNALLY, PAT CHIVERS, BETTY MUIR (mgr), PAT PERRY, PATTY MOWAT, and STAN CUTTS, coach.

MERMEN OUT FOR FIFTH STRAIGHT IN CRABTREE TROPHY COMPETITION

The McGill Mermen will be out hunting on Saturday night at eight at the Currie pool, the prey being the Crabtree trophy, which will go to the winning team in a meet between the Redmen and the Quebec All-stars. Coach Creg Titus has been prepping his aggregation for the event in the hope that the collegians will romp off with their fifth straight victory over the Stars.

This year's Redmen aggregation will be led by fleet Lloyd Kishino, to whom breaking records comes as naturally as breathing. Lloyd this season has set marks in breast-stroke and free-style events and has come up with some really fine times in the individual medley competitions. In last year's meet, Lloyd took firsts in both the 200-yard breaststroke and in the 50-yard free-style and he is rated an excellent chance to repeat those victories.

Another very potent force on the McGill side is freshman Pete Capelovitch, a breast-stroke specialist. Pete has been having an exceptionally successful year as he has been credited with a number of record-shattering performances, in both junior and senior ranks.

While on the topic of freshmen swimmers, it should be stressed that Greg Titus is depending heavily on the performances of Fred Weinstein and Ed Adelson. Weinstein has been showing well in recent open meets, swimming on the relay team, while Adelson has been ill but he is now regaining the form which led him to the top of the Junior ranks.

Reliable Norm Benoit will be counted on to pick up points for the Titus crew, while Jerry Anderson is expected to do well in the free-style and relay events. Anderson is a diver of considera-

ble note having placed in the recent A.A.U. meets in the United States while competing against the finest of the continent. He should probably repeat last year's McGill diving win when Yvon Delisle led the field.

The Red swimmers will sorely miss the presence of Norm Hedberg, who was the spark-plug of last season's team. Norm no longer attends the University. In the last Crabtree Trophy meet, he romped to two firsts to share the limelight with Lloyd Kishino.

The opposition forces will rely for the most part on John Lacoursiere of Y.M.C.A. and Syd Katner of Y.M.H.A. Lacoursiere showed well in the recent British Empire Games at Vancouver and has been a consistent performer all this season. His forte is the 100-yard free-style, and surprisingly enough, he goes well over the 2500-metre distance as well.

Kastner, of course, is one of the local swimming greats. He has been on the scene for quite a while now, boasting a career studded with titles and records. He is equally proficient at the 400 and 100-yard distances and in the free-style and breast stroke races.

Mentor Titus has not as yet made his final choice for his relay teams but it seems likely that Kishino, Weinstein and Anderson will

comprise three-quarters of the quartet.

Titus, when approached, failed to commit himself about McGill chances. However, he struck a note of optimism with the observation that "the boys look pretty good".

WRESTLING NEXT WEEK

All's quiet on the wrestling front this week. The matmen are practicing twice weekly in preparation for the Intercollegiate championships February 26 and 27 at Guelph.

Next week, February 7 and 8, most of the McGill team will be entered in the provincial novice wrestling championships at the Central YMCA in Montreal. These championships are individual events and are open to anyone who has not won, or been runner-up, in any championship match of any kind. Coach Allan Turnbull has urged all of his eligible wrestlers to enter these matches mainly as practice for the big meet coming up. The Red matmen might pull the unexpected and win a few of these championships and it is hoped some of their fellow students will come and give them vocal support.

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US LEADERSHIP DEPLORED IN NOVICE DEBATE

by Danny Mettarlin

The affirmative team of Brahm Campbell and Dave Freedman successfully upheld the resolution "Resolved that this House Deplores American Leadership in World Affairs" against Michael Bickley and Eric de Becker in the first debate of the Novice Debating Tournament held February 1 in the Union.

Freedman, the first speaker for the affirmative pointed out that the U.S. had not developed European economy, and was destroying democracy with their unholy alliances with totalitarian Jugoslavia and Spain.

The negative's first speaker, Brickly, said that only the U.S. could provide effective leadership and a rallying point for freedom, as the rest of the free world is

weak and divided.

Brahm Campbell, second speaker for the affirmative showed that the people of Asia are hungry, illiterate and poverty-stricken while the U.S. was providing them with guns instead of food.

Eric deBecker closed the debate for the negative by defending the U.S.'s alliances, pointing out that they were a matter of expediency against aggression on the part of Russia, and that the U.S. in making them was not only strengthening the free world's position, but could spread democracy and western ideas to these countries.

Danny Kingstone, the judge, although praising both negative and affirmative awarded the decision to the latter because of superior delivery and better cohesion.

The tournament chairmen Brahm Campbell and Jack Winter, have announced that there will be a full schedule of tournaments next week.

Revue Pianist

One of the most talented men on the Review has never been mentioned so far. He is Steve Garrick, a pianist who is playing at rehearsals and arranging the choir. During the show he will play the accompaniment to the ballet scene "The Lost Queen".

Garrick was a brilliant jazz pianist with such greats as Woody Herman and Les Brown. He has also accompanied Hollywood's Vic Damone and at another time Pat Morrissey. Garrick was called in to help because he is a friend of the orchestra leader Lenny Rubens. If he can transmit some of his own talent to the choir something pretty terrific can be expected.

—News Agency

NEWMAN CLUB

The Newman Club will hold its General Meeting and Mass on Sunday, 1 pm, in the Sacred Heart Convent. A commentary will be given during the Mass to explain the liturgical significance of the ceremony.

Mr. R. Maioni will speak on "Specialized Catholic Action". During the Meeting the newly elected executive will be introduced. They are: Don Barnett, Med. 2, President; Vice-pres., Peter Pietrecupa, B. Eng. 4; Women's Vice-pres., Colleen Coil, B.A. 3; Men's Counsellor, Hugh McQueen, B. Eng. 4; Women's Counsellor, Joan Hogan, B.Sc. 3.



Tonight: Semi-dress rehearsal starting at 7:15 sharp.

Saturday afternoon: Dress rehearsal 1-6 pm, buffet supper, 6-7, and rehearsal from 7-9:30 pm.

Sunday: Rehearsal in the afternoon and evening for certain sections. Those needed will be notified.

Monday: Benefit performance. Report at 7:15 pm.

SEC WANTS . . .

(Continued from Page 1)

only in reference to the subjects for which the meeting was first called.

NFCUS Discussion

On a motion by Jackson, that the Council endorse the petition for McGill's secession from NFCUS, going before the Student Society meeting, the Council discussed the NFCUS question.

The motion was defeated and the Council further moved that it did not wish to express any opinion either for or against the NFCUS petition.

Representation

Also to come before the Students' Society is an amendment to the constitution changing the representation to the SEC. The Library School and the School of Social Work, which already pay Students' Society fees, would be able to vote for a council member who would represent these two schools as well as the Faculty of Music and the Faculty of Divinity.

Departmental Appointments

Gameroff made several further appointments of chairmen of departments. Avrum Cohen (Law) was named External Affairs Chairman; Barbara Notkin (Arts and Science), Chairman of the Academic Interests Committee; Brandon Chenault (Medicine), Constitutions Chairman; Dave Ellis, Dance Director; Dave Conliffe (Music and Divinity), Chief of Returning Officer.

Awards Committee

The SEC named the members of the Students' Society Awards Committee. They are: Colin Forbes, chairman, Trevor Bishop, Jim Robb, Patty Mowat, John Ross, and Don Beauprie. Marv Gameroff and Bobbie Hutchison are ex officio members, without vote.

Peter Schlessinger and Peter Milner were named co-chairmen of the SEC Awards Banquet; and Seymour Machlovitch was named chairman and Sue Racey, associate chairman, of the Convocation activities.

coming events

THURSDAY, FEBRUARY 3

NEWMAN CLUB: Fundamental Ethics study group from 4-5 pm in Rm. 255 of the Arts Bldg. Canon E. Carter will lecture on the "Ethics of Guilt".

WESTMINSTER FELLOWSHIP: Study group and discussion group meeting at 5 pm in Rm. 115 in the Arts Bldg.

LUTHERAN STUDENTS' ASSOCIATION: Dr. C. P. Martin will lecture on "The Mission" at the SCM House at 5:30 pm. Refreshments will be served.

INTERFACULTY DEBATE: Debate between Engineers and Commerce men at 1 pm in the Eng. Bldg. Topic: "Resolved that it would be in the interest of Canada as a whole that the next prime minister be an engineer".

FRIDAY, FEBRUARY 4

FILM SOCIETY: The films "Salt of the Earth" and "Jamming the Blues" will be shown at 5:30 pm and at 8:30 pm in the Physical Sciences Centre Auditorium.

AFRICAN STUDENTS' ASSOCIATION: Central meeting at 2 pm in the Union.

RADIO MOSCOW SAYS SHOE PRODUCTION UP

EDMONTON, Alta. — (CUP) — Several Edmonton university students, to satisfy their curiosity, have written lately to Radio Moscow. These students have drawn the following observations:

Radio Moscow operates 16 short-wave stations beamed in English to North America. It's on the air daily from 4:30 pm to midnight and reception is usually quite good.

Creamy-voiced announcers with Oxford accents discuss shoe production in Russia, the German Democratic Republic (East Germany), and the warmongers of the United States. (Russian shoe pro-

duction is up. So, for that matter, is furniture.)

Students who have written Radio Moscow received letters rubber-stamped with the signature "I. Petrov" (whose secretaries, it was found, occasionally had some difficulty typing).

One of the students asked about the watt-power of the stations, but this question was overlooked. Instead the students were invited to ask about life in the Soviet Union. Mr. Petrov said that some would have their questions answered on one of the "Moscow Mailbag" programs.

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